

# N° I., "O WILLIE, WE HAVE MISSED YOU."

(à M<sup>r</sup> STEPHAN.)

## Violino.

BOUQUET AMÉRICAIN.

II. Vieuxtemps, Op. 33.

Moderato.

*dolce*

*con espress.*

4

*p*

*f*

*f* *p*

*longue*

*p*

*leggiero*

*rallent.* *a tempo*

*energico*

*f*

*mf* *p*

*pp*

*agitato*

*p*

*cresc.*

*f*

*dim. poco a poco p dim. pp con grazie*

Violino.

*marcato un poco il canto*

*sempre più pp*

*marcato il canto*

*diminuendo e calando poco a poco dim.*

*pp*

*calando*

**Tempo I.**

*mf marcato il canto*

*sf*

The image shows a page of a violin score, page 3. It consists of ten staves of music. The first staff begins with the instruction 'marcato un poco il canto'. The second staff has 'sempre più pp' above it. The third and fourth staves contain complex rhythmic patterns with fingerings (2, 1, 4, 2, 1) and accents. The fifth staff is marked 'marcato il canto' and starts with a forte 'f' dynamic. The sixth staff has 'diminuendo e calando poco a poco dim.' above it, with a piano 'p' dynamic. The seventh staff is marked 'pp'. The eighth staff has 'calando' above it. The ninth staff is marked 'Tempo I.' and 'mf marcato il canto'. The tenth staff ends with a fortissimo 'sf' dynamic. The music is written in treble clef with a key signature of one sharp (F#).

# Violino.

The musical score consists of ten staves of music in G major. The first staff begins with a forte (*f*) dynamic and includes a crescendo (*cresc.*) marking. The second staff also features a forte (*f*) dynamic and a crescendo (*cresc.*). The third staff starts with fortissimo (*ff*) and includes a *pp* marking with the instruction "con molto delicatezza". The fourth staff begins with fortissimo (*ff*) and includes a *pp* marking with the instruction "longue". The fifth staff starts with piano (*p*) and includes a *pp* marking. The sixth staff begins with pianissimo (*pp*) and includes the instruction "sempre più pp". The seventh staff features a *pp* marking and a *morendo* instruction. The eighth staff includes a *pp* marking and a *longue* instruction. The ninth staff begins with fortissimo (*ff*) and includes a *pp* marking. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.

# Nº II. S<sup>t</sup> PATRICK'S DAY"

(à son ami AUG. ARTARIA.)

BOUQUET AMÉRICAIN.  
H. Vieuxtemps, Op. 33.

## Violino.

Allegretto.

*f*

*sf sf sf sf sf sf*

*pp*

*f mf p*

*rallent. sf p*

*leggiro*

*f*

*f sf*

*Cadenza dimimendo - - - p f*

# Violino.

*brillante*  
*p* *f* *p* *f* *p* *f*

*forza*  
*p* *f*

*pp leggiero*

*cresc.* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*f* *silenzio* *pizz.* *pp*

*mf* *cresc.* *f* *f* *sul G arco*

*cresc.* *ff*

*Cadenza sf sf sf sf sf sf sf*

*cresc.* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

**Violino.**

**Allegro.**

*brillante*  
*f*  
8  
*ritenuto*



*sul G - più lento*  
*f* *p* *mf* *f*  
**Allegro.**  
*brillante*  
*poco riten.* *f*  
8



8  
*tr tr tr tr tr tr*



*tr tr*



8



**-Allegretto tempo I.**  
*silenzio*  
*f* *p*



8  
*ff*



# Nº III., "DAYS OF ABSENCE"

(à son cher élève ISAAC POZNANSKI.)

BOUQUET AMÉRICAIN.  
H. Vieuxtemps, Op. 33.

## Violino.

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f*

*p* *dim.* *p* *pp*

**Moderato.**

*p*

1. 2.

*cresc.* *brillante* *f*

*più mosso*

*f*

Violino.

First musical staff with treble clef and key signature of three sharps (F#, C#, G#). It begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The music features a series of sixteenth-note runs and slurs.

Second musical staff, continuing the piece. It includes a piano (*p*) dynamic and tempo markings: *rallent.* (ritardando) followed by *a tempo.* (return to tempo). The music contains triplet markings.

Third musical staff, featuring a *brillante* marking and a forte (*f*) dynamic. It includes a 7th fingering and a 6th fingering. The music concludes with *meno mosso a piacere* (less motion, at pleasure).

Fourth musical staff, marked *espress.* (expressive). It features a piano (*p*) dynamic and includes triplet markings.

Fifth musical staff, marked **Tempo I.** It begins with a *cresc.* (crescendo) marking and a forte (*f*) dynamic. The music consists of chords and eighth-note patterns.

Sixth musical staff, marked *energico* (energetic) and *f molto più mosso* (very more motion). It starts with a piano (*p*) dynamic and includes a *cresc.* marking.

Seventh musical staff, featuring triplet markings and a piano (*p*) dynamic.

Eighth musical staff, marked *sf* (sforzando) and *f* (forte). It includes triplet markings.

Ninth musical staff, marked *f* (forte) and *p* (piano). It features a series of sixteenth-note runs.

Tenth musical staff, marked *diminuendo* (diminuendo). It features a series of sixteenth-note runs and triplet markings.



# Violino.

Tempo I.

The image shows a page of a violin score with ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music consists of a continuous, flowing melodic line with many slurs and phrasing marks. The dynamics start with a piano (*p*) marking on the first staff and end with a pianissimo (*pp*) marking on the tenth staff. Performance instructions include *sempre* (always) and *diminuendo* (diminishing). The score concludes with a double bar line and a fermata over the final note.